

# Ryan W. Sullivan

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## EDUCATION

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<b>Doctor of Musical Arts in Choral Conducting</b>	<i>University of North Texas</i>	2019
<b>Cognate: Early Music Performance Practice</b>		
<b>Master of Music in Choral Conducting</b>	<i>Texas Tech University</i>	2016
<b>Bachelor of Music Education in Choral Music</b>	<i>University of Missouri - Kansas City</i>	2009
<b>Bachelor of Music in Voice Performance</b>	<i>University of Missouri - Kansas City</i>	2009
<b>K-12 Music "Lifetime" Teaching Certificate</b>	<i>Missouri DESE</i>	2009
<b>COVID-19 Contact Tracing Certificate</b>	<i>Johns Hopkins University</i>	2020

## TEACHING/CONDUCTING

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### ARKANSAS STATE UNIVERSITY

#### Director of Choral Activities & Vocal Studies Coordinator

**Academic Rank: Tenure Track Assistant Professor** 2019 - 2024

**Tenured Associate Professor** 2024 - current

- Lead and administer aspects of a comprehensive university choral program of undergraduate and graduate students, and community members, which includes four to five ensembles offered each semester.
- Recruit new and current students for Choral and Voice areas. The number of students enrolled in Choir has increased 51%, with Applied Voice increasing by 96%, and voice majors and minors increased by 46%. The racial/ethnic diversity of students in the choral ensembles closely reflect that of the university at large.
- Taught courses in the Music Department and College of Education as assigned:
  - MUS 1531 Concert Choir
  - MUS 1631 Singing Statesmen
  - MUS 3371 Chamber Singers
  - MUS 3361 Jonesboro Chorale
  - MUS 3441 Elementary Conducting
  - MUS 3552 Choral Conducting, Literature & Sequencing
  - MUSP 6112 Applied Conducting
  - TIMU 4826 Teaching Internship
  - MUED 4623 Methods & Materials for Teaching Vocal Music
- Sponsor a restarted student chapter of the American Choral Directors Association.
- Administer a choral scholarship and operational budget of \$180,000 as well as chairing private scholarship committees ranging from \$10k-20k annually. During my first five years, nearly \$65,000 were added to the choral program's account at the ASU Foundation for special projects and student travel.
- Revise undergraduate curriculum and requirements for vocal performance and music education degrees.
- Academic advisor for 15-20 undergraduate voice majors in four different degree programs (Music Education, Performance, Music Industry).
- Service to the university via committee work:
  - Music Department
  - Promotion, Retention, and Tenure Committee, Member 2024 - current
  - Interim Assoc. Director of Bands faculty search, Chair 2023

- COVID Safety Committee, Lead Researcher 2020 - 2022
- Program Viability Committee, Member 2021 - 2022
- Student Infrastructure Advisory Committee, Member 2020 - 2022
- Assoc. Director of Choral Activities faculty search, Member / Chair 2021, 2024
- Undergraduate Curriculum Committee, Chair 2019 - current
- Graduate Curriculum Committee, Member 2019 - current
- Graduate Assistant Selection/Duty Committee 2019 - current
- Department Grievance Committee, Member 2019 - 2021
- Strategic Plan Committee, Member 2019 - current
- Music & Theatre Department Task Force 2023
- College of Liberal Arts & Communications
- Recruitment Committee, Member 2021
- Curriculum Committee, Member 2022 - current
- University
- Financial Aid & Scholarships Committee, Member 2021 - 2023
- Lecture-Concert Series Committee, Chair 2023 - current
- Coordinate Vocal Studies area by establishing a budget, revising curriculum, making studio assignments, hiring adjunct faculty, and creating standards-based assessment for juries and other performances.
- Led initiative to begin a new and accredited Bachelor of Music degree in Music Industry, chiefly responsible for designing curriculum and writing proposal for university approval.

### Composer Commissions and Collaborations

- Derek Jenkins - World Premiere and Commission of *These Are Enough* (2020), composer attended, Finalist for American Prize in Choral Composition, in memory of former A-State choir student.
- Jonathan Krinke - Premiered arrangement of *Christmas Song* (2021)
- James Eakin - World Premiere and Commission of *Altar of Night* (2022), composer attended rehearsal.
- Dana Wilson - Consortium Commission of *Wild Nights* (2023) and performance with A-State Bands in April 2024.
- Jake Runestad - Composer residency in October 2023 that serves A-State Choirs, A-State Bands, Composition students, a headline clinician for the A-State Choral Invitational, and featured speaker at Lecture-Concert Series.
- Garth Drozin - Regional Premiere of *Loveliest of Trees* (1976), composer attended rehearsal and October 2024 performance.
- Nell Shaw Cohen - World Premiere and Commission of *I Would Like* (2024), composer attended rehearsals virtually.
- ACDA Advanced Treble Choir Consortium Commission (delivered 2025).

### Selected Broadcast Interviews

- Scarbrough, M. (2019, October). Introduction to A-State and Invitation to Upcoming Concerts. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.
- Davis, D. (2019, December). Invitation to Upcoming Concert. *Nightly News*. Jonesboro, Arkansas; NBC: KAIT.
- Claybrook, E. (2020, August). COVID-19 Safety and Pivoting in Arkansas Performing Arts. *Nightly News*. Fayetteville, Arkansas; ABC: KHBS.

- Scarbrough, M. (2020, August). COVID-19 Protocols in A-State Department of Music. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2021, April). Adapting to Outdoor Learning and Performance. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2021, October). Music Education Outreach and Invitation to Upcoming Concerts. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2021, December). Invitation to Upcoming Concert. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2022, April). Discussion of *Bluegrass Mass*. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2022, October). Discussion of *Considering Matthew Shepard*. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2022, October). Invitation to Upcoming Concert. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.

### Selected Professional Collaborations

- Dr. Barbara Lamont, Director of Choral Activities at Southeast Missouri State University, Guest Conductor, November 2019.
- Delta Symphony Orchestra, *Gloria* by John Rutter, December 2019.
- Dr. Jeffrey Murdock, University of Arkansas Associate Director of Choral Activities, Guest Conductor, February 2020.
- Dr. Ben Hawkinson, Millikin University Associate Director of Choral Activities, Guest Conductor, October 2021.
- Ensemble Verdigris, masterclass with Concert Choir and concert in A-State Lecture Concert Series, February 2022 (canceled due to inclement weather).
- Monroe Crossing band, *The World Beloved: A Bluegrass Mass* by Carol Barnett, April 2022.
- United States Air Force Singing Sergeants, Cnl. Don Schofield, Commander and Conductor, United States Air Force Band Live in Concert, October 2023.
- Isaac Cates, composer and conductor of 'Ordained' professional choir, resident artist to work with A-State Choirs, clinician for A-State Choral Invitational with guest high school choirs, October 2024.
- Dr. Julie Yu, Director of Choral Activities at Oklahoma City University, Guest Conductor, November 2024.
- Dr. Joseph Svendsen, Director of Choral Activities at University of Nevada - Las Vegas, Guest Conductor, February 2025.
- Arkansas Symphony Orchestra, *Midsummer Night's Dream* by Felix Mendelssohn, April 2025.
- Aubrey Hawkinson, University of Millikin Voice Faculty, soloist for *Alto Rhapsody, Op. 52* with A-State Choirs, April 2025.

### DALLAS SYMPHONY CHORUS

#### Conducting Associate

2018 - 2019

- Assisted conductor in artistic vision and execution of the Chorus' preparation for concerts with the Dallas Symphony Orchestra, and during an international tour with the Swedish Radio Orchestra, Tallinn Filharmonie, and Lahti Symphony Orchestra.
- Chorus Master for two concert series including National Geographic's *Symphony for Our World*.
- Led all sound-building exercises for a 215-member volunteer chorus.

- Led rehearsals in Chorus Director's absence.

## UNIVERSITY OF NORTH TEXAS

### Teaching Fellow

2016 - 2019

- Assistant Conductor for A Cappella Choir (the university's flagship choir), Collegium Singers (a largely graduate early music ensemble), and Conductor of Men's Chorus.
- Coordinated logistics with Baroque Orchestra for performances with Collegium Singers.
- Conducted performances with the flagship A Cappella Choir, Men's Chorus, and Collegium Singers and Baroque Orchestra (including as sabbatical replacement for conductor).
- Organized travel to Boston Early Music Festival for 24-member Collegium Singers.
- Taught introductory undergraduate conducting course to students from all disciplines in the College of Music.

### Opera Conductor

- *Coronide*: Conducted a North American premiere of *Coronide*, an opera by Vit Zouhar, and prepared the orchestra and singers for UNT's International Festival of Czech Music, November 2018.
- *Le Mariage d'Antonio*: Conducted a North American premiere of an opera, *Le mariage d'Antonio*, and prepared the orchestra and chorus for performance, March 2018.

## TEXAS TECH UNIVERSITY

### Teaching Assistant

2014 - 2016

- Served as Instructor of Record University Singers, a non-auditioned ensemble, where musical literacy and teaching vocal concepts were a pervasive part of instruction.
- Coordinated "Conductor Apprentice Program" for undergraduate conductors, with a focus on repertoire selection, score study, and gestural practices.
- Regularly led rehearsals for Women's Chorale.
- Assisted with undergraduate choral conducting course.
- Instructor of record for Aural Skills I-II for undergraduate music majors.

## LEE'S SUMMIT SCHOOL DISTRICT

2009 - 2014

- Served as choir director at Lee's Summit High School and Lee's Summit West High School in Kansas City, MO metro area.
- Music-directed theatrical productions once or twice each school year.
- Planned travel and performances at Avery Fisher Hall (NYC) and Kauffman Center (KC).
- Co-led a major recruitment effort at Lee's Summit West HS to increase program enrollment from 225-325 in two years.

## CONDUCTOR OF CHURCH & COMMUNITY ENSEMBLES

### Director of Music Ministries

*Northway Christian Church*

2018 - 2019

- Led all aspects of traditional and contemporary worship programs in multiple services.
- Supervised staff singers, organist, and contracted orchestra.
- Commissioned new anthem.
- Grew the number of volunteers in traditional and contemporary music.
- Digitized the music catalog and re-organized music library.

**Director of Worship** *Lakewood Way Community Church* 2011 - 2014  
 Planned music weekly worship, organized team of volunteer musicians, led weekly music rehearsals for services, managed budget for the music ministry, and coordinated job search for a new Director of Music.

**Choral Director** *Music-Arts Institute* 2011 - 2013  
 Led instruction for community choirs of 4th-8th and 9th-12th grades, selected literature, coordinated collaborative performances with other organizations including grand opening of the Kauffman Center for the Performing Arts.

## **CREATIVE ACTIVITIES**

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### **CONDUCTOR/ADJUDICATOR**

#### **International Activity**

Stunde der Kirchenmusik in der Stiftskirche, Stuttgart, Germany 2026  
 Hochschule für katholische Kirchenmusik & Musikpädagogik, Regensburg, Germany 2026  
 Lisbon International Music Festival, Lisbon/Batalha/Porto, Portugal 2023

#### **National Activity**

Michigan School Vocal Music Assoc. State Choral Festival, Saginaw, MI 2025  
 Colorado Elementary All-State Choir, Colorado Springs, CO 2024  
 MidAmerica Productions at Carnegie Hall, New York City, NY (Covid) 2022  
 Eastern Arizona Honor Music Festival, Thatcher, AZ 2022  
 Tabor College Choral Leadership Day, Hillsboro, KS 2021  
 Combined Middle School Choral Festival, Miami County, KS 2014

#### **Regional Activity (states adjacent to Arkansas)**

North Texas Choral Classic, Fort Worth, TX 2022  
 A Celebration of Excellence (American Classic), Houston, TX (Covid) 2020  
 University of Missouri - Kansas City Vocal Arts Festival, Kansas City, MO 2020  
 Jackson County Middle School Festival, Blue Springs, MO 2014

#### **State Activity**

Arkansas Region 5 Senior High Mixed Choir, Springdale, AR 2023  
 Arkansas Region 4 Senior High Mixed Choir, Russellville, AR 2023  
 Bentonville High School Residency, Bentonville, AR 2023  
 Arkansas ACDA All-Region Preparation Choir, Little Rock, AR 2023  
 Arkansas Choral Connection camp, Conway, AR 2023  
 Arkansas Choral Connection camp, Conway, AR 2022

Arkansas Region 2 Senior High Mixed Choir, Maumelle, AR 2021

Arkansas Region 1 Senior High Treble Choir, Jonesboro, AR 2019

### **Local Activity**

Diamond Brass Band, Jonesboro, AR (guest conductor) 2022 - 2024

Jonesboro Junior High Festival, Jonesboro, AR 2022

Jonesboro Junior High Festival, Jonesboro, AR 2021

### **GUEST LECTURER/ARTIST IN RESIDENCE**

#### **International Activity**

Hochschule für Musik und Darstellende Kunst in Stuttgart - Conducting 2023

Hochschule für Kirchenmusik in Rottenburg-Stuttgart - U.S. Music Education Systems,  
Bernstein's *Chichester Psalms*, Conducting Masterclasses 2023

#### **National Activity**

Millikin University - Vocal Health, Repertoire Programming 2019

University of Nevada at Las Vegas - Repertoire Programming 2017

#### **Regional Activity (states adjacent to Arkansas)**

University of North Texas (MME program) - Choral Tone in Contrasting Periods and Cultures 2021

University of North Texas - Choral Methods for Instrumental Majors 2017, 2018

University of North Texas - Choral Literature for Music Education Majors 2018, 2019

Texas Tech University - Choosing Graduate Study 2015

Missouri State University - Professional Development Strategies 2013

University of Central Missouri - Choral Repertoire & Professional Development 2013

Evangel University - Choral Repertoire 2012

Northwest Missouri State University - Teaching Sight Singing 2012

Truman State University - Choral Repertoire 2012

University of Missouri at Columbia - Choral Repertoire & Professional Development 2012

University of Missouri at Kansas City - Teaching Sight Singing 2011

Webster University - Choral Repertoire 2009

### **GUEST CLINICIAN/RECRUITING**

#### **International Activity**

Hochschule für Kirchenmusik in Tübingen, Germany 2023

#### **National Activity**

Eastern Arizona College, Thatcher, AZ 2022

**Regional Activity (states adjacent to Arkansas, in alphabetical order)**

Bartlett High School, Bartlett, TN 2020  
 Fossil Ridge High School, Ft. Worth, TX 2022  
 Freedom Preparatory High School, Memphis, TN 2024  
 Jackson High School, Jackson, MO 2019, 2021  
 Lee's Summit North High School, Lee's Summit, MO 2023  
 Lee's Summit West High School, Lee's Summit, MO 2020  
 Liberty North High School, Liberty, MO 2015  
 Lubbock High School, Lubbock, TX 2015, 2016  
 Northside High School, Ft. Worth, TX 2018  
 Raymore-Peculiar High School, Raymore, MO 2023  
 Southwind High School, Memphis, TN 2021  
 William Jewell College, Liberty, MO 2023

**State Activity (alphabetical order)**

Arkansas Tech University, Russellville, AR 2021  
 Bald Knob High School, Bald Knob, AR 2020 - 2023  
 Batesville High School, Batesville, AR 2019 - 2022  
 Batesville Junior High, Batesville, AR 2020, 2022  
 Beebe High School, Beebe, AR 2019  
 Bentonville High School, Bentonville, AR 2023  
 Blytheville High School, Blytheville, AR 2020  
 Cabot High School, Cabot, AR 2020  
 Central High School, Little Rock, AR 2024  
 Conway Christian School, Conway, AR 2020, 2021  
 Don Tyson School of Innovation, Springdale, AR 2023  
 Gosnell High School, Gosnell, AR 2019  
 Har-Ber High School, Springdale, AR 2023  
 Joe T. Robinson High School, Little Rock, AR 2019, 2020  
 Maumelle High School, Maumelle, AR 2020, 2021  
 Magnolia High School, Magnolia, AR 2022  
 Newport High School, Newport, AR 2021  
 Parkview Performing Arts Magnet High School, Little Rock, AR 2020

Riverview High School, Searcy, AR	2019 - 2023
Searcy High School, Searcy, AR	2022
Southside High School, Southside, AR	2020, 2022
Wynne High School, Wynne, AR	2019

### **Local Activity (alphabetical order)**

Annie Camp Junior High, Jonesboro, AR	2019 - 2022
Brookland High School, Brookland, AR	2023
Brookland Junior High, Brookland, AR	2021
Greene County Tech High School, Paragould, AR	2019, 2020
Greene County Tech Middle School, Paragould, AR	2021
Jonesboro High School, Jonesboro, AR	2020 - 2023
MacArthur Junior High, Jonesboro, AR	2020
Nettleton High School, Jonesboro, AR	2021
Nettleton Junior High, Jonesboro, AR	2019
Valley View High School, Jonesboro, AR	2019, 2020
Westside High School, Jonesboro, AR	2022

## **PUBLICATIONS, INTERVIEWS & RECORDED BROADCASTS**

### **Invited**

Sullivan, R. (Executive Producer), McNickle, C. (Producer). (2023, December 16/17). *3rd Annual Sounds of the Season Presented by A-State Department of Music*. KJNB-FOX/CBS.

Schreck, W., Schloemer, H. (2023, November 29). Season 2, Episode 4: Dr. Ryan Sullivan - Leadership - Peer Coaching - Personal/Professional Development. *Relationship Revisions Podcast*.  
<https://spotify.com/show/0txrGX7YIIukm9w1VLAjc4>

Scarborough, M. (2022, May 2). The World Beloved: A Bluegrass Mass. *Bluegrass Mondays*. Paragould, Arkansas; National Public Radio: KASU.

Sullivan, R. (2021, October 14). Mein teurer Heiland from "Johannes-Passion." *In Performance at A-State*. Jonesboro, Arkansas; National Public Radio: KASU.

Gillespie, W. (2021, February 19). Legrenzi Suggests... *Harmonia Uncut*. Bloomington, Indiana; National Public Radio: WFIU.

Sullivan, R. (Editor). (2020, August). *SWACDA Alternative Choral Resources*.

Adelson, R. (Producer), Sullivan, R. (Conductor). (2018, June). Le mariage d'Antonio. *Radio Suisse Romande*. Lausanne, Switzerland; Radio Suisse.



## **Juried**

Sullivan, R., McNickle, C., Wehner, B., Li, S. (2024, June 14). Embodying the Music: A Survey of Choral Music Educators on Conducting Injury and Wellness Techniques. *International Journal for Research in Choral Singing, Vol. 12*, 43-67.

Stohlman, M., McDonald, J., Plisco, E., Sengin, J., & Sullivan, R. (2024, March-April). ICEP United States-Germany Recap. *Choral Journal, Vol. 64, No. 7*, 39-45.

Sullivan, R. (2020, November). Choral Music Reviews. *Choral Journal, Vol. 61, No. 4*. 51–51.

Krinke, J. and Sullivan, R. (2009, June/July). Investing in Our Future: A Student-Centered Convention. *Choral Journal*, 69-71.

## **CONFERENCE PRESENTATIONS**

### **Invited**

#### **National**

Sullivan, R. (2024, January 26). *Embody the Music in You: Injury Prevention Conducting Masterclass*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Sullivan, R. (2024, January 25). *The Vocal Music Teacher's Singing Voice: A Health Guide*. Colorado Music Educators Association Conference, Colorado Springs, CO.

#### **Regional (states adjacent to Arkansas)**

Sullivan, R. (2024, February 16). *Pitch Perfect Pedagogy: Compelling Rehearsals for Student Engagement*. Arkansas All State Music Conference, Hot Springs, AR.

Sullivan, R., McNickle, C., Wehner, B., Li, S. (2023, July 20). *Embody the Music in You: Injury Prevention Conducting Masterclass*. Missouri Choral Directors Association, Springfield, MO.

Sullivan, R. (2020, October 25). *Singing Through the Ages*. SWACDA Interest Sessions, Online.

### **Juried**

#### **National**

Sengin, J., Sullivan, R. Murdock, J., Plisco, E., McDonald, J. (2024, February 28). *Cultural Bridges: Developing International Exchanges*. Southwestern American Choral Directors Conference, Denver, CO.

McNickle, C., Sullivan, R. (2023, October 13). *Embody the Music in You: Injury Prevention*. Society for Music Teacher Education Conference, Salt Lake City, UT. [co-author presented in my absence]

Sullivan, R. (2020, April 23). *Sound and Score: Practical Decision-Making for the Performer/Editor*. Las Vegas Baroque Festival, Las Vegas, NV. (Covid)

#### **Regional (states adjacent to Arkansas)**

Sullivan, R. (2019, July 20). *The Conductor's Singing Voice: A Health Guide*. Missouri Choral Directors Association Conference, Jefferson City, MO.

Sullivan, R., Bjella, R. (2016, March 9). *Reimagining the Renaissance for Beginning Singers*. Southwestern ACDA Conference, Kansas City, MO.

Sullivan, R. (2009, January 25). *Two Masters: Case Studies in Renaissance Patronage*. Missouri Music Educators Association Conference, Osage Beach, MO.

### State

Murdock, J., Sullivan, R., Harris, C. (2022, July 11). *The Choral Rehearsal in Real Time: Best Practices*. Arkansas Choral Directors Association, North Little Rock, AR.

## SERVICE & INDUSTRY

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### Consultant

*Carus-Verlag Publishing*

2024 -

- Create data-driven strategy for expanding services and sales in the U.S. market.
- Target new product development with strong appeal in the U.S. market.
- Communicate with choral directors and organizations about relevant products.
- Represent Carus at conference exhibits and reading sessions.

### President

*ACDA Southwestern Region*

2020-2022

- As the lead executive for a seven-state region, I assembled the most diverse boards in the organization's history to plan a conference for ~4,000 attendees and participants. The theme and programming of this conference, "Together," serves as both a reminder of the value of re-joining in-person, but also the value of our unity of purpose.
- The conference budget of mid-six figures prioritized inclusivity, growth, and student engagement that will matriculate into long-term membership in the organization.
- Our board initiated its first-ever advocacy/teaching resources and online webinars for membership in an era defined by COVID-19 and solving achievement gaps in diverse populations.
- Began inaugural Historically Black Colleges & Universities (HBCU) Honor Choir in the Region.
- As a member of the ACDA National Board, I...
  - Approved the hiring of Executive Director and adjusted the budget process to reflect post-pandemic revenue variables.
  - Reviewed a nationwide survey about the organization's values and goals for diversity, equity, inclusion, and belonging.
  - Reviewed and implemented recommendations of the national Diversity Initiatives Committee regarding structure, procedure, and content in the organization.
  - Revised the national constitution and by-laws.

### Assistant Program Chair

*Southwestern ACDA Conference*

2020

Set budget for conference based on expected revenue, selected performance and conference venues, set conference schedule, and negotiated contracts with hotels and other vendors.

**Chair for Youth/Student Activities** *Southwestern ACDA Conference* 2020  
Plan programming for pre-service teachers to cover practical content that is often covered lightly in music education degrees, coordinate guest speakers, and market to college students in a seven state region.

**Repertoire & Resources Chair for Ethnic Music** *Arkansas ACDA* 2019-2020  
Served on state board, helped write the handbook for Repertoire & Resources chairs in the state, served as a voice for diversity, equity, and inclusion via repertoire programming.

**Equipment Co-Chair** *Southwestern ACDA Conference* 2016  
Coordinated use of rehearsal, performance, and technology equipment for multiple venues, supervised teams for set-up throughout the conference.

**American Choral Directors Association Chapter President** *Texas Tech University* 2015-2016  
Founded a new student chapter, recruited active membership, set programming for meetings, invited guest lecturers, coordinated appropriations and travel to the Regional Conference.

**Youth/Student Repertoire & Resources Chair** *Missouri Choral Directors Association* 2011 - 2013  
Oversaw student and new teacher membership growth by 200%, planned collegiate track at conference, during which attendance grew from ~15 to ~85 individuals, wrote articles for publication in state journal, and coordinated charitable pilot-program for student conference scholarships. This program has since been adopted by three regional conferences of ACDA.

**Chorus Administrator** *Dallas Symphony Orchestra* 2017 - 2019

- Managed communications and record keeping with 215-member volunteer chorus.
- Planned semi-annual auditions for new and returning chorus members and kept historical audition records.
- Liaised with Dallas Symphony Association Operations and City of Dallas staff.
- Point-person for logistics planning and operations during a four-country tour of 150 participants.

**Board Member at Large** *Delta Symphony Orchestra* 2019 - 2022  
Passed and implemented the first budget in several seasons; created a sponsorship program and supported home concert series that quadrupled event revenue in one season; integrated information management of donor base, giving, ticket sales, mailings, etc., hired Executive Director to manage day-to-day operations.

## HONORS

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Professional Service Award Winner	Arkansas State University	2024
Professional Service Award Winner	College of Liberal Arts & Communications	2024
Conducting Fellow - U.S.A. Delegation	ACDA Int'l Conductor Exchange Program	2023
Outstanding Graduate Student	University of North Texas College of Music	2018
Adams-Nordstrom Early Music Award	University of North Texas	2018
Conducting Masterclass Finalist	Santa Fe Desert Chorale	2017
Kansas City Metro Director of the Year	Missouri Choral Directors Association	2014
Prelude Award	Missouri Choral Directors Association	2014

## **SELECTED PERFORMANCE CREDITS**

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### **Professional Choir Work**

Sullivan, R. (2023, June 10). *Kammerchor der Künste Berlin*, directed by Bühle, M. Deutsche Chorwettbewerb. Hannover, Germany.

Sullivan, R. (2021, December 21). *Santa Fe Desert Chorale*, directed by Habermann, J. Online.

Sullivan, R. (2019, April 30). *Santa Fe Desert Chorale*, directed by Habermann, J. Cathedral Basilica of St. Francis of Assisi. Santa Fe, NM.

Sullivan, R. (2017/19 & 2018/19 Seasons). *Dallas Symphony Chorus*, directed by [various]. Meyerson Symphony Center. Dallas, TX.

Sullivan, R. (2017, June 2-9). *The Cecilia Ensemble* directed by Scrapper, J. Spoleto Festival. Charleston, SC.

Sullivan, R. (2017, January 17). *San Antonio Chamber Choir*, directed by Bjella, R. San Fernando Cathedral. San Antonio, TX.

Sullivan, R. (2012, April 15) *Spire Chamber Ensemble*, directed by Spalding, B. Community of Christ Temple. Independence, MO.

Sullivan, R. (2012, June 1-2). *Simon Carrington Chamber Singers*, directed by Carrington, S. Grace & Holy Trinity Cathedral. Kansas City, MO.

Sullivan, R. (2011, June 11-12). *Simon Carrington Chamber Singers*, directed by Carrington, S. Grace Cathedral. Topeka, KS.

### **Professional Solo Work**

Sullivan, R. (as Bass soloist). (2017, March 17-18). *St. John Passion* with Austin Baroque Orchestra, directed by Traylor, B. Shepherd of the Hills Lutheran Church. Austin, TX.

Sullivan, R. (as Pilate). (2017, April 1). *St. John Passion* with University of North Texas, directed by Sparks, R. Church of the Incarnation. Dallas, TX.

## **PROFESSIONAL AFFILIATIONS**

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American Choral Directors Association	2005 -
International Federation for Choral Music	2021 -
Conductors Guild	2016 -
National Association for Music Education	2013 -

\* Events and projects that were canceled or delayed by the COVID-19 pandemic are noted using (Covid)